

VICTIM OF CHANGES

As recorded by Judas Priest

(From the 1976 Album SAD WINGS OF DESTINY)

Transcribed by slayde

Words and
Halford -

A Guitar Duet

♩ = 150

(Em)

8va-----

(B/E)



B Intro $\text{♩} = 85$
N.C.

7

E5 D5 N.C.

Gtrs I, II P.M.-| P.M.-| P.M.-----|

4x

T A B

sl. H 0 0 H 0 0 sl. 7 6 5 3 2

9

(Am) A5 C5 G5 E5 E5 N.C.

P.M.-| ~ P.M.-| P.M.-| P.M.-----|

T A B

H 0 0 0 10 7 3 3 3 5 (5) sl. P 0 0 3 0 5 5 0 5 7 9 7 9 9 7 5 sl. 7 6 5 3

12

E5 E5 D5 N.C. N.C.

P.M.-| P.M.-| P.M.-----|

T A B

H 0 0 H 0 0 sl. 7 6 5 3 9 7 9 8 7 10 9 7 7 6 5 7 6 5 3 2

C First Verse

E5

14

E5 D5 N.C.

P.M.-| P.M.-| P.M.-----|

T A B

2 2 0 (2) (2) (0) H 0 0 H 0 0 sl. 7 6 5 3

17

E5 E5 D5 N.C.

Gtr I Gtrs I, II P.M.-| P.M.-| P.M.-----|

T A B 2 2 0 (2) (2) (0)

H 0 0 H 0 0 sl. 7 6 5 3

Gtr II w/wah-wa 4 tr

T A B 2 2 0 (2) (2) (0)

7 (9)

(Am) A5 C5 G5 E5 D5N.C.

P.M.-| ~ P.M.-| P.M.-| P.M.-----|

T A B 5 7 0 0 10 7 3 3 3 5 (5) 2 2 0 3 0 5 5 0 5 7 9 7 9 9 7 7 6 5 3

H P sl. P H 0 0 H 0 0 sl.

(Am) A5 C5 G5 E5 D5N.C.

P.M.-| ~ P.M.-| P.M.-| P.M.-----|

T A B 5 7 0 0 10 7 3 3 3 5 (5) 2 2 0 3 0 5 5 0 5 7 9 7 9 9 7 7 6 5 3

H P sl. P H 0 0 H 0 0 sl.

B5 C5 B5 E5 D5N.C.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

T A B 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 (4) 7 9 7 9 9 7 7 6 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) sl. H 0 0 H 0 0 sl.

29

E5 D5

Gtr I *fff* P.M. - - | Full 1/2

T A B 7 9 9 7 0 0 7 0 (8) 8 10 8 9 9 7 9 7 9 7 8 7 10 7 9 7

H 0 0 0 0 P

Gtr II *f* P.M. - - | P.M.

T A B 7 9 9 7 7 5 (7) (7) (6)

H 0 0 0 0

D Interlude 1

31

E5 A5

Gtr I

T A B 7

Gtr II *fff* P.M. - - - - - | P.M. - - - - - |

T A B 7 5 0 0 5 3 0 0 3 2 0 0 3 2 0 7 5 0 0 5 3 0 0 3 2 0 0 3 2 0

Gtr III *f*

T A B 2 2 0 2 2 0

33

D5

A5

B5

Gtr II

P.M.-----|

P.M.-----|

T

A

B

7 5 0 0 5 3 0 0 3 2 0 0 3 2 0

7 5 0 0 5 3 0 0 3 2 0 0 3 2 0

Gtr III

T

A

B

7 5

2 5 0

4 4 2

2

sl.

35

N.C.

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

7 5 0 0 5 3 0 0 3 2 0 0 3 2 0

7 5 0 0 7 5 0 0 5 3 0 0 3 2 0 2

E Second Verse

37

E5

E5

D5 N.C.

Gtr I

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

2 2 0

(2) (2) (0)

7 9 7 9 9 7 5

H 0 0 H 0 0 sl. 7 6 5 3

Gtr II

w/wah-wa

T

A

B

2 2 0

2 12 2 7 2 12 (12)

sl. sl. sl. sl. sl. sl.

40

E5

Gtrs I, II

E5

D5 N.C.

P.M. - - - - -

P.M. - - - - -

P.M. - - - - -

T

A

B

2

0

(2)

(5)

(6)

H

0

0

H

0

0

sl.

7

6

5

3

[illegible][illegible]

52

E5 D5

Gtr I *fff* P.M. P.M. Full

T 8 (8) 10 8 7 9 7 9 8 7 7 5 7 7 5 6 7 5 5 5 7 5 7 5 7 6

A 7 9 9 7 7 5 7 7 5 6 7 5 5 5 7 5 7 5 7 6

B 0 0 0 7 0 sl. H P

Gtr II *f* P.M. P.M.

T (7) (7) (7)

A 7 9 9 7 7 (7) (7) (7)

B 0 0 0 7 0 5 (5) (5) (5)

H

F Bridge 1

N.C. C5 N.C. C5

55

Gtrs I, II *fff*

T

A 5 5 4 4 2 5 7 7 5 5 4 4 2 5

B 5 5 3 3 3 3 3 3 3 3 3 3 3 3

N.C. G5 N.C. G5

59

T

A 7 7 5 5 4 4 2 5 7 7 5 5 4 4 2 5

B 7 7 5 5 4 4 2 5 7 7 5 5 4 4 2 5

G K.K.'s Solo

N.C. (Em)

G5

63

Gtr I *f* P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B 5 7 0 0 7 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3 3

H (with wah-wah)

Gtr II *fff* 3 w/bar 2 2 2

T
A 0 (0) 0 (2) 0 (0)

B H

N.C. G5

65

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 5 7 0 0 7 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3 3

H

1/2 w/bar 4 *ff*

T
A 2 5 9 0 0 (2) (2) (2) 0

B sl. sl.

67

N.C. G5

P.M.↓ P.M.↓ P.M.--↓ P.M.----↓ P.M.--↓ P.M.--↓ P.M.--↓ P.M.----↓

T

A

B

H

w/bar

Full

Full

Full

Full

1/2

P P P P P P P P P P P P

69

N.C. G5

P.M.--↓ P.M.--↓ P.M.--↓ P.M.----↓ P.M.--↓ P.M.↓ P.M.--↓ P.M.↓

T

A

B

H

Full

Full

8va-----

P P P P P P P P P P P P P P P P

sl. sl.

71

N.C. G5

P.M.----| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

5 7 0 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3

H

sl. H H P P H P sl. sl. P P P 1/2

73

N.C. G5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 7 0 0 7 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3

H

w/bar 2 trem 2 trem 12 15

N.C. G5

75

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B

5 7 0 0 7 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3

H

8va-----

Full Full Full Full

15 15 12 15 12 15 15 15 (15) 15 12 15 12 15 12 15 15 15 (15) 15 12 15 12 15 15 12 15

H P H P P P

N.C. G5

77

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B

5 7 0 0 7 0 0 4 5 0 0 5 0 0 2 4 0 0 4 0 0 2 3 3 3 5 3 3

H

8va----- higher note created by

w/bar

2

(17)

pick slide

7 9 7 9 0 7 (7) 7

sl. sl. sl. sl. sl. sl. sl.

[H] Interlude 2

N.C(Em)

79

Gtrs I, II

T

A

B

5 7 10 7 5 7 10 7 5 7 5 7 10 7 5 7

H P H P H P H P H

N.C. A5 N.C. F#5 G5 F#5 C5/G G C5/G D5/A A

81

P.M.-----| P.M.---|

T

A

B 5 2 3 0 3 2 2 5 4 5 7 7 6

I Bridge 2

84

Gtr I *fff*

T

A

B 7 9 10 9 10 7 (0) 9 7 9 10 9 10 7 9 11 12 10 12 11 12

sl.

Gtr II *f*

T

A

B 9 9 7 0 (9) (9) (7) (6)

Gtr IV

T

A

B 7 9 7 9 5 7 9 7 5 7 9 12 12 7 9 12 7 7 10 10 5

sl. sl. sl. sl. sl.

D5 E5 E5 D5 D5 E5 G5 D5

87

Gtr IV

T

A

B 7 9 7 9 5 7 9 7 5 7 9 12 12 7 9 12 7 7 10 10 5

sl. sl. sl. sl. sl.

3x

89

D5 E5 D5 E5 G5 D5

Gtr IV

91

E5 D5 E5 G D

Gtr IV

Gtr V (with

93

D5 E5 D5 E5 G5 D5 E5 D5 E5 G5 D5

Gtr I

Gtr II

Tablature for Gtr IV (measures 89-90):

Measure 89: 7 9 7 9 5 7 (sl.)

Measure 90: 9 7 9 7 5 7 (sl.)

Tablature for Gtr V (measures 91-92):

Measure 91: 7 9 7 9 5 7 (sl.)

Measure 92: 9 7 9 7 5 7 (sl.)

Tablature for Gtr I (measures 93-94):

Measure 93: 7 9 7 9 5 7 (sl.)

Measure 94: 9 7 9 7 5 7 (sl.)

Tablature for Gtr II (measures 93-94):

Measure 93: 7 9 7 9 5 7 (sl.)

Measure 94: 9 7 9 7 5 7 (sl.)

J Glenn's Solo

97

E5 D5 E5 G5 D5

Full 15 15 (15) 15 (15) 12

P

f

8va E5 D5 E5 G5 D5

99

Full (17) 15 17 15 17 15 14 12 15 12 14 12 15 12 14 12 14

P sl. P P

sl. sl. sl. sl. sl.

101

E5 D5 E5 G5 D5

Full 1/2 1/2

P P *sl.*

sl. *sl.* *sl.* *sl.* *sl.*

103

E5 D5 E5 G5 D5

Full Full Full 1/4

P P *sl.* *sl.* *sl.*

sl. *sl.* *sl.* *sl.* *sl.*

K Outro

105

E5 D5 N.C. E5 D5 N.C.

Gtrs I, II P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

H 0 0 H 0 0 *sl.* 7 6 5 3 H 0 0 H 0 0 *sl.* 7 6 5 3

107

N.C.

P.M.-----| P.M.-----|

T
A
B

7 5 0 0 5 3 0 0 3 2 0 0 3 2 0 | 7 5 0 0 7 5 0 0 5 3 0 0 3 2 0 2

G5 D5 C5 B5 E5

109

2

T
A
B

3 3 4 4 0 0

3 2 4 4 0 0

3 2 4 4 0 0

sl. sl.